



DEVELOPMENT PAPERS

Ad(dressing) Indigeneity: Identity, healing, and social change through clothing, fashion, and style

Treena Clark

Conceptual design framework of 'Inclusive Adaptive clothing' for people with Spinal cord Injury

Bhawna Chauhan, Varsha Gupta, Chitra Kataria

Fashioning Identity

Beverley Farren

He Kura Toi, He Toi Hou - Traditional design informs design futures

Jyoti Kalyanji, Keri Wanoa, Hemi Sundgren

Navigating identity through textiles: A journey of whakapapa

Sofia Heke

Re-Form: A modern look at the teaching of practical fashion skills

Ra Thomson

Re:Re:Re: Supermodern fashion and fashion design in the 21st century

Anessa Starker

Soft Boundaries

Krissi Riewe Stevenson, Jennifer Meakins

The Textile that Speaks: The Art of the Ghanaian Kente Cloth

Sharon Nunoo, Claudia Henninger

Using Boundary Objects for Cross-Domain Collaboration between Traditional Fashion Designers and Computational Specialists

Lionel Wong

Weaving and interweaving: The multifaceted avenue

Eléonore Hauptmann